

Symmetric Scales

Symmetric scales have no beginning or end. They can begin on any pitch. The grey colored pitches loop back around from right to left (or left to right if descending). Practice these scales starting on any pitch and continue any number of octaves.

One Chromatic Scale

(all half steps)

| | | | | | | | | | | | | |
|---|-------|---|-------|---|---|-------|---|-------|---|-------|---|---|
| C | C#/Db | D | D#/Eb | E | F | F#/Gb | G | G#/Ab | A | A#/Bb | B | C |
|---|-------|---|-------|---|---|-------|---|-------|---|-------|---|---|

Two Whole Tone Scales

(all whole steps)

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|---|---|---|-------|-------|-------|---|
| C | D | E | F#/Gb | G#/Ab | A#/Bb | C |
|---|---|---|-------|-------|-------|---|

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|-------|-------|---|---|---|---|-------|
| C#/Db | D#/Eb | F | G | A | B | C#/Db |
|-------|-------|---|---|---|---|-------|

Three Diminished Scales

(alternating half steps and whole steps)

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|---|-------|-------|---|-------|---|---|-------|---|
| C | C#/Db | D#/Eb | E | F#/Gb | G | A | A#/Bb | C |
|---|-------|-------|---|-------|---|---|-------|---|

| | | | | | | | | |
|---|---|-------|---|-------|-------|---|---|---|
| C | D | D#/Eb | F | F#/Gb | G#/Ab | A | B | C |
|---|---|-------|---|-------|-------|---|---|---|

| | | | | | | | | |
|-------|---|---|---|---|-------|-------|---|-------|
| C#/Db | D | E | F | G | G#/Ab | A#/Bb | B | C#/Db |
|-------|---|---|---|---|-------|-------|---|-------|